

Concert Band Score and Parts

SIMPLE GIFTS

- Concert Band -



Adapted from an American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

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BJE 643

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Adapted from an
American Shaker Tune
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$\text{♩} = 85$ Slowly **A**

Piccolo

Flute 1 *mf*

Oboe/Flute 2 *Flute 1 Cue* *mf* *Play*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Bassoon

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1 *mp*

Trombone 2

Trombone 3

Euphonium BC

Tuba

Bass Guitar

Timpani **E \flat - B \flat**

Glockenspiel *f*

Drum Set

9 **B**

Picc. *mf*

Fl. 1

Ob. Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Timp.

Glock.

Dr.

17 **C**

Picc. *mf*

Fl. 1 *mf*

Ob./Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Timp.

Glock.

Dr.

25 **D**

Picc.
Fl. 1
Ob./Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Timp.
Glock.
Dr.

Bright
Tempo

33 Slight rall.

E

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Ob./Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Bass, Timp., Glock., and Dr. The score begins with a key signature of two flats and a 4/4 time signature. The first measure is marked with a '33' and 'Slight rall.', and the second measure is marked with 'Bright Tempo'. A rehearsal mark 'E' is placed above the second measure. The dynamic marking 'mf' is used throughout the score. The Piccolo, Flutes, Oboe, Clarinets, Saxophones, and Drums parts are active, while the Bassoon, Horns, Trumpets, Trombones, Euphonium, and Tuba parts are mostly silent.

42 **F**

Picc.
Fl. 1
Ob./Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Timp.
Glock.
Dr.

mf

51 **G**

Picc. *f*

Fl. 1 *f*

Ob./Fl. 2 *f*

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *Soli f*

Tbn. 2 *Soli f*

Tbn. 3 *Soli f*

Euph. *Soli mf*

Tba.

Bass

Timp.

Glock.

Dr. *mf*

60

Picc.

Fl.1

Ob.Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Timp.

Glock.

Dr.

H

mf

69

Picc. *Soli* **I** *f*

Fl.1 *Soli* *f*

Ob./Fl.2 *f*

Cl.1 *Soli* *f*

Cl.2 *Soli* *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *Soli* **I** *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Bass *f*

Change F - Bb

Timp.

Glock.

Dr. *f*

79 **J**

Picc.
Fl.1
Ob./Fl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Bass
Timp.
Glock.
Dr.

87

K

Picc. *f*

Fl.1 *f*

Ob. Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

K

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Bass *f*

Timp.

Glock.

Dr. *f*

This page of the musical score, page 12, covers measures 94 through 103. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score includes dynamic markings such as **L** (Loud) and **Rall.** (Ritardando). There are also performance instructions like **3** (triplets) and **3** (triplets) in the saxophone and horn parts. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The percussion parts provide a steady rhythmic accompaniment.

101

Molto Rall.

Picc. Fl. 1 Ob. Fl. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Bass Timp. Glock. Dr.

The musical score on page 13, measures 101-110, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns) and brass (Trumpets, Trombones, Euphonium, Tuba) parts are prominent, often playing sustained notes or rhythmic patterns. The percussion (Bass, Timpani, Glockenspiel, Drums) provides a steady accompaniment. The score is marked with a 'Molto Rall.' tempo and includes dynamic markings such as *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The page number '101' is located at the top left, and the overall page number '13' is in the top right corner.

Piccolo

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$\text{♩} = 85$ Slowly **A**

7

9 **B**
mf

15 **C**
mf

21

25 **D**

30

33 Slight rall. Bright Tempo **E**
mf

38

43 **F**

48

53 **G**
4

Detailed description: This is a musical score for a Piccolo part. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 85 beats per minute. The score is divided into sections A through G. Section A is a whole rest. Section B is an 8-measure phrase starting with a mezzo-forte (mf) dynamic. Section C is a 4-measure phrase, also starting with mf. Section D is an 8-measure phrase. Section E begins with a 'Slight rall.' (rallentando) and 'Bright Tempo' marking, followed by an 8-measure phrase starting with mf. Section F is an 8-measure phrase. Section G is a whole rest. The number '4' is written below the final staff.

Piccolo

57 *f*

H

61

66

69 *Soli* **I** *f*

75 **J**

81

87 **K** *f*

92

96 **L**

100 *Rall.*

Molto Rall.

104

Flute 1

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♩ = 85 Slowly **A**

mf

B

15 **C**

mf

25 **D**

33 Slight rall. Bright Tempo **E**

mf

43 **F**

53 **G**

4

57 *f*

61 **H**

66 *Soli*
f

71 **I**

76 **J**

82

87 **K**
f

92

96 **L**

100 *Rall.*

104 *Molto Rall.*

SIMPLE GIFTS

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♩ = 85 Slowly

Flute 1 Cue

A

Play

mf

6 **B**

14 **C**

22 **D**

28

33 Slight rall. **Bright Tempo** **E**

41 **F**

47

53 **G**

57 **H**
f

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Measure 57 starts with a forte (*f*) dynamic and contains eighth notes with accents. Measure 62 features a sixteenth-note triplet marked with a circled 'H'.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68. A series of quarter and eighth notes, ending with a double bar line.

69 **I**
f

Musical staff 69-76: Treble clef, key signature of two flats. Measures 69-76. Measure 69 starts with a forte (*f*) dynamic. Measure 70 has a circled 'I'. The staff contains quarter and eighth notes.

77 **J**

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Measure 77 has a circled 'J'. The staff contains quarter and eighth notes.

83 *f*

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88. Measure 88 ends with a forte (*f*) dynamic and a double bar line.

89 **K**

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93. Measure 89 has a circled 'K'. The staff contains sixteenth-note patterns.

94 **L**

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99. Measure 94 has a circled 'L'. The staff contains sixteenth-note patterns.

100 **Rall.**

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104. Measure 100 is marked 'Rall.'. The staff contains quarter and eighth notes.

105 **Molto Rall.**

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Measure 105 is marked 'Molto Rall.'. Measure 110 ends with a circled 'C' and a double bar line.

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$\text{♩} = 85$ Slowly

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3. Includes a *mf* dynamic marking.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6. Includes the instruction "Slight rall." and "Bright Tempo".

Musical staff 8: Continuation of the melody from staff 7.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9.

Musical staff 11: Continuation of the melody from staff 10.

Musical staff 12: Continuation of the melody from staff 11.

61 **H**

66

69 *Soli* **I**
f

74

79 **J**

84

87 **K**
f

92

97 **L** *Rall.*

102

105 *Molto Rall.* *Cad.*

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat. It contains ten staves of music, numbered 61 through 105. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 61: Starts with a box labeled 'H'.
- Measure 69: Features a 'Soli' marking and a box labeled 'I', with a forte 'f' dynamic below.
- Measure 87: Features a box labeled 'K' and a forte 'f' dynamic below.
- Measure 97: Features a box labeled 'L' and a 'Rall.' (Ritardando) marking.
- Measure 105: Features a 'Molto Rall.' marking and a 'Cad.' (Cadenza) marking.

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$\text{♩} = 85$ Slowly **A**

mf

9 **B**

16 **C**

mf

24 **D**

30 **E**

Slight rall. Bright Tempo

mf

35 **E**

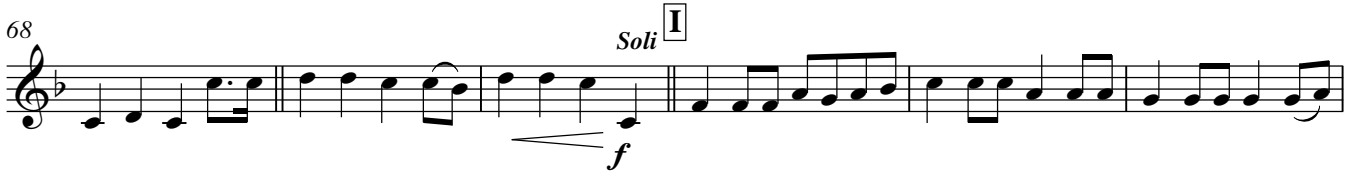
43 **F**

50 **G**

55

61 **H**

68 *Soli* **I**



74



79 **J**



84



89 **K**



94 **L**



100 **Rall.**



105 **Molto Rall.**



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$\text{♩} = 85$ Slowly

A

Musical staff A, measures 1-8. It begins with a 3-measure rest, followed by a melody starting on a whole note G \flat (B \flat 4) and moving stepwise up to a whole note G \flat (B \flat 4) at the end. The dynamic is *mp*.

9 **B**

Musical staff B, measures 9-16. The melody continues from staff A, featuring eighth and sixteenth notes.

17 **C**

Musical staff C, measures 17-24. The melody continues with eighth and sixteenth notes. The dynamic is *mf*.

25 **D**

Musical staff D, measures 25-29. The melody continues with eighth and sixteenth notes.

30

Slight rall.

Bright
Tempo

Musical staff E, measures 30-34. The melody continues with eighth and sixteenth notes. The dynamic is *mf*.

35 **E**

Musical staff F, measures 35-42. The melody continues with eighth and sixteenth notes.

43 **F**

Musical staff G, measures 43-49. The melody continues with eighth and sixteenth notes.

50

G

Musical staff H, measures 50-54. The melody continues with eighth and sixteenth notes. The dynamic is *mf*.

55

Musical staff I, measures 55-60. The melody continues with eighth and sixteenth notes.

61 **H**

Musical staff J, measures 61-68. The melody continues with eighth and sixteenth notes.

68 I

f

This staff contains measures 68 through 73. It begins with a treble clef and a key signature of one flat. Measure 68 starts with a quarter rest followed by a quarter note. The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting at measure 70.

74

This staff contains measures 74 through 78. It continues the melodic line with eighth and quarter notes. The piece concludes with a half note followed by a quarter rest.

79 J

This staff contains measures 79 through 83. It begins with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes.

84

This staff contains measures 84 through 86. It continues the melodic line with eighth and quarter notes.

87 K

f

This staff contains measures 87 through 92. It begins with a treble clef and a key signature of one flat. Measure 87 starts with a quarter rest followed by a quarter note. A dynamic marking of *f* is placed below the staff. At measure 88, the key signature changes to one sharp (F#). The music consists of quarter and eighth notes.

93

This staff contains measures 93 through 96. It continues the melodic line with quarter notes in the key of one sharp.

97 L **Rall.**

This staff contains measures 97 through 101. It begins with a treble clef and a key signature of one sharp. The tempo marking **Rall.** (Ritardando) is placed above the staff. The music consists of quarter notes.

102 **Molto Rall.**

This staff contains measures 102 through 106. It begins with a treble clef and a key signature of one sharp. The tempo marking **Molto Rall.** (Molto Ritardando) is placed above the staff. The music consists of quarter notes, ending with a half note and a quarter rest.

Bass Clarinet in B \flat

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$\text{♩} = 85$ Slowly

8 **A** 8 **B** 8 **C**

mf

22 **D**

30 **Slight rall.** **Bright Tempo**

35 **E** 8 **F**

mf

50 **G**

59 **H**

68 **I**

f

77 **J**

85 **K**

f

93 **L**

100 **Rall.**

104 **Molto Rall.**

ff

Alto Saxophone 1

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♩ = 85 Slowly **A**

3
mp

8 **B**

14 **C**
mf

20

25 **D**

30

33 **E** Slight rall. Bright Tempo mf

38

43 **F**

47

51 **G**

59 **H**

65

69 **I**

77 **J**

83

89 **K**

97 **L**

102

106 **Molto Rall.**

Alto Saxophone 2

SIMPLE GIFTS

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♩ = 85 Slowly **A**

3

mp

B

C

mf

20

D

30

Slight rall.

Bright Tempo

mf

E

F

G

55

61 **H**

Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measure 61 starts with a half note G4. Measure 62 has a quarter note G4, quarter note A4, and quarter note B4. Measure 63 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4, with a '3' above the first three notes. Measure 64 has a quarter note F#4, quarter note G4, quarter note A4, and quarter note B4. Measure 65 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 66 has a half note G4. Measure 67 has a half note G4.

68 **I**

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 69 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 70 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 71 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 72 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4, with accents over the last three notes. A dynamic marking 'f' is below measure 71.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a quarter note G4, quarter note A4, and quarter note B4. Measure 78 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

79 **J**

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a '3' above the first three notes. Measure 82 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 83 has a half note G4.

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 87 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 88 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, ending with a double sharp sign (F#).

89 **K**

Musical staff 89-96: Treble clef, key signature of two sharps (F#, C#). Measure 89 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4, with accents over the last three notes. A dynamic marking 'f' is below measure 89. Measure 90 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4. Measure 95 has a quarter note G4, quarter note A4, and quarter note B4. Measure 96 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

97 **L** **Rall.**

Musical staff 97-102: Treble clef, key signature of two sharps (F#, C#). Measure 97 has a half note G4. Measure 98 has a half note G4. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a '3' above the first three notes. Measure 100 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 101 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 102 has a half note G4. The tempo marking 'Rall.' is above measure 97.

103 **Molto Rall.**

Musical staff 103-108: Treble clef, key signature of two sharps (F#, C#). Measure 103 has a half note G4. Measure 104 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 105 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 106 has a quarter note F#4, quarter note G4, quarter note A4, and quarter note B4. Measure 107 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4, with accents over the last three notes. Measure 108 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with accents over the last three notes. A dynamic marking 'Molto Rall.' is above measure 103. A fermata is over measure 108.

Tenor Saxophone

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♩ = 85 Slowly

- Concert Band -

A

3

mp

9 **B**

17 **C**

mf

21

25 **D**

30

Slight rall.

Bright Tempo

mf

35 **E**

43 **F**

50

G

55

61 **H**

Musical staff 61-67: Treble clef, key signature of one flat. Measure 61 starts with a whole rest. The melody consists of eighth and quarter notes with accents. Measure 67 ends with a half note.

68 **I**

Musical staff 68-72: Treble clef, key signature of one flat. Measure 68 starts with a double bar line. The melody continues with eighth and quarter notes. A crescendo hairpin leads to a forte *f* dynamic in measure 72.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measure 73 starts with a quarter note. The melody continues with eighth and quarter notes. Measure 78 ends with a half note.

79 **J**

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 starts with a quarter note. The melody continues with eighth and quarter notes. Measure 83 ends with a quarter note.

84

Musical staff 84-88: Treble clef, key signature of one flat. Measure 84 starts with a quarter note. The melody continues with eighth and quarter notes. Measure 88 ends with a quarter note and a sharp sign (#).

89 **K**

Musical staff 89-93: Treble clef, key signature of one sharp. Measure 89 starts with a quarter note. The melody continues with eighth and quarter notes. Measure 93 ends with a quarter note.

94 **L**

Musical staff 94-99: Treble clef, key signature of one sharp. Measure 94 starts with a quarter note. The melody continues with eighth and quarter notes. Measure 99 features a triplet of eighth notes.

100 **Rall.**

Musical staff 100-104: Treble clef, key signature of one sharp. Measure 100 starts with a quarter note. The tempo is marked **Rall.** The melody continues with eighth and quarter notes. Measure 104 ends with a quarter note.

105 **Molto Rall.**

Musical staff 105-110: Treble clef, key signature of one sharp. Measure 105 starts with a quarter note. The tempo is marked **Molto Rall.** The melody continues with eighth and quarter notes. Measure 110 features a triplet of eighth notes and a final whole note chord.

Baritone Saxophone

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly

A

8

B

8

C

mf

22

D

30

Slight rall.

Bright
Tempo

35

E

8

F

mf

50

G

59

H

68

I

f

77

J

86

K

f

93

L

100

Rall.

104

Molto Rall.

1

ff

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A** **B** **C**

22 **D** *mf*

30 Slight rall. Bright Tempo

35 **E** **F** *mf*

50 **G**

59 **H**

68 **I** *f*

77 **J**

85 **K** *f*

93 **L**

100 Rall.

104 Molto Rall. *ff*

Detailed description: This is a musical score for the Bassoon part of the piece 'Simple Gifts'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of '♩ = 85 Slowly'. The piece is divided into 12 measures, each labeled with a letter from A to L. Measures A, B, E, and F contain an 8-measure rest. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'Slight rall.' at measure 30, 'Bright Tempo' at measure 31, 'Rall.' at measure 100, and 'Molto Rall.' at measure 104. The score concludes with a fermata and a fortissimo (ff) dynamic marking.

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly **A**

3

mp

9 **B**

17 **C**

mf

21

25 **D**

30

Slight rall. **1** Bright Tempo

35 **E** **F**

8

mf

47

51 **G**

2 4

57 *f*

61 **H**

68 **I** *f*

73

79 **J**

86 **K** *f*

94 **L**

100 **Rall.**

105 **Molto Rall.**

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly **A**

3

mp

9 **B**

16 **C**

mf

21

25 **D**

30

Slight rall. **1** Bright Tempo

35 **E** **F**

8

mf

47

51 **G**

2 4

57 *f*

61 **H**

68 **I** *f*

73

79 **J**

86 **K** *f*

94 **L**

100 **Rall.**

105 **Molto Rall.**

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly

A **B**

8 *mp*

15 **C**

mf

20

25 **D**

30

Slight rall. **1** **Bright Tempo**

35 **E** **F**

8 *mf*

47

51 **G**

2 4

57 H

Musical staff 57-62: Treble clef, key signature of two flats. Measure 57 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 62 ends with a triplet of eighth notes.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68: A series of quarter and eighth notes, ending with a quarter rest in measure 68.

69 I

Musical staff 69-75: Treble clef, key signature of two flats. Measure 69 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 75 ends with a quarter rest.

76 J

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 starts with a series of eighth notes. Measure 80 ends with a triplet of eighth notes.

81

Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86: A series of quarter and eighth notes, ending with a quarter rest in measure 86.

87 K

Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 starts with a first ending bracket labeled '2'. Measure 88 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 93 ends with a quarter rest.

94 L

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a series of eighth notes. Measure 99 ends with a triplet of eighth notes.

100 Rall.

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104: A series of quarter notes, ending with a quarter rest in measure 104.

105 Molto Rall.

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 starts with a series of quarter notes. Measure 110 ends with a quarter note and a fermata.

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A** 8 **B**

mp

14 **C**

mf

20

25 **D**

30 Slight rall. 1 Bright Tempo

35 **E** 8 **F**

mf

47

51 **G** 2 4

57 H

Musical staff 57-62: Treble clef, key signature of two flats (Bb, Eb). Measure 57 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 62 ends with a triplet of eighth notes.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68 consist of a sequence of eighth and quarter notes.

69 I

Musical staff 69-75: Treble clef, key signature of two flats. Measure 69 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 75 ends with a quarter note.

76 J

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 starts with a series of eighth notes. Measure 81 ends with a triplet of eighth notes.

82

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 consist of a sequence of eighth and quarter notes.

87 K

Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 93 ends with a quarter note.

94 L

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a series of eighth notes. Measure 99 ends with a triplet of eighth notes.

100 Rall.

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 consist of a sequence of eighth and quarter notes, marked with a Rallentando (Rall.) instruction.

105 Molto Rall.

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110 consist of a sequence of eighth and quarter notes, marked with a Molto Rallentando (Molto Rall.) instruction. The staff ends with a fermata over a whole note.

Trumpet 1 in B \flat

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

$\text{♩} = 85$ Slowly **A** **B** **C**

19

25 **D**

30 Slight rall. **1** Bright Tempo

35 **E** **F** *mf*

46

51 **G** *mf*

60 **H**

65 **1**

70 *Soli* **I**

76 **J**

82

87 **K**

93

97 **L** *Rall.*

102

105 *Molto Rall.*

Trumpet 2 in B \flat

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

$\text{♩} = 85$ Slowly **A** **B**

8 8

17 **C** 1

mf

23 **D** 1

1

28

Slight rall. Bright Tempo **E** **F**

33 1 8

mf

46

51 **G** 2

mf

59 **H**

65

1
f

71 **I**

78 **J**

83

1
f

89 **K**

94 **L**

100 **Rall.**

105 **Molto Rall.**

ov

Trumpet 3 in B \flat

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 85$ Slowly

A 8 **B** 8

17 **C**

1

mf

23 **D**

28

Slight rall. **Bright Tempo**

33 **E** 8 **F**

1

mf

46

51 **G**

2

mf

59 **H**

Trumpet 3 in B \flat

65

1
f

71 **I**

78 **J**

83

87 **K**

1
f

93

97 **L** **Rall.**

102 **Molto Rall.**

Trombone 1

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A**

3

mp

9 **B**

16 **C**

mf

24 **D**

29

33 Slight rall. **E** **F**

1 8

mf

47 **G** **H**

1 *Soli*

f

53 **G**

58 **H**

63

69

I

f

74

79

J

86

1

K

f

91

97

L

Rall.

103

Molto Rall.

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly

19

A 8 B 8 C

mf

25

25

33

D

33

46

33 Slight rall. 1 Bright Tempo E 8 F

mf

51

46

56

51 1 Soli G

f

61

56

67

61 H

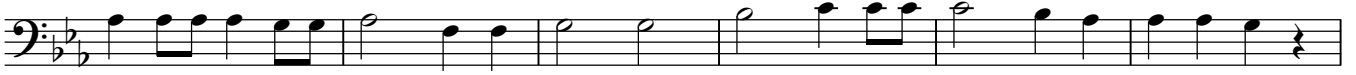
61

67

I

f

73



79

J



84



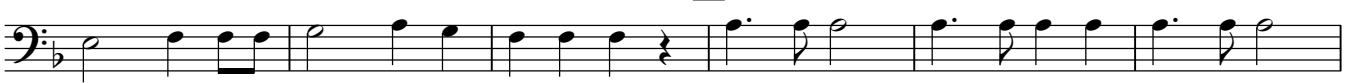
89

K



94

L



100

Rall.



105

Molto Rall.



SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly **A** 8 **B** 8 **C**

22 **D**

32 Slight rall. **E** 8 **F**

46

51 **G** Soli **f**

58 **H**

64 **f**

71 **I**

79 **J**

87 **K** **f**

94 **L**

100 Rall.

105 **Molto Rall.**

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A** **B** **C**

8 8

mf

22 **D**

29 Slight rall. **1** Bright Tempo

35 **E** **F**

8 *mf*

50 **1** *Soli* **G**

mf

56

61 **H**

69 **I**

f

78 **J**

86 **K**

f

93

97 **L** Rall.

103 **Molto Rall.** **1** *ff*

The musical score is written for Euphonium BC in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 103 measures across 11 staves. The piece is marked 'Slowly' at 85 beats per minute. It features various dynamics including *mf*, *f*, and *ff*, as well as performance directions like 'Slight rall.', 'Bright Tempo', 'Soli', 'Rall.', and 'Molto Rall.'. Rehearsal marks A through L are placed above the staff. Measure rests are indicated with a '1' above the staff. The score concludes with a fermata and a *ff* dynamic marking.

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A** **B** **C**

mf

21 **D**

27

33 **E** **F**

Slight rall. **1** **8**

Bright Tempo

mf

47

51 **G**

1 *Soli*

f

56

61 **H**

68 I

mf

74

79 J

86 *Bassoon cue* *Play* K

f

92

97 L **Rall.**

102 **Molto Rall.** **1** *ff*

Tuba

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly **A**

8

B

8

C

22

D

29

Slight rall.

Bright
Tempo

35

E

8

F

50

G

59

H

68

I

76

J

83

1

89

K

97

L

Rall.

102

Molto Rall.

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by **Brendan Elliget**
MAGA 537

♩ = 85 Slowly

A **B** **C**

8 8

mf

22 **D**

30 Slight rall. Bright Tempo

35 **E** **F**

8

mf

50 **G**

59 **H**

68 **I**

f

77 **J**

85 **K**

f

91

97 **L** Rall.

102 Molto Rall.

1

ff

The musical score is written for Bass Guitar in 4/4 time, with a tempo of 85 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into sections A through L, each marked with a boxed letter. Sections A, B, and F are marked with an '8' above the staff, indicating an 8-measure rest. Dynamics include *mf*, *f*, and *ff*. Performance directions include 'Slight rall.', 'Bright Tempo', 'Rall.', and 'Molto Rall.'. The piece concludes with a fermata over a final note marked *ff*.

Timpani E \flat - F - B \flat

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 85$ Slowly

A E \flat - B \flat 8 B 8

17 C 8 D 8 Slight rall. 1 Bright Tempo

35 E 8 F 7 mf

51 2 G 8 H 7 mf

69 I Change F - B \flat J 8

87 2 K 8 L 3 4 Rall.

104 1 Molto Rall. 1 tr

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly **A**

7 **B**

12

17 **C** 8 **D** *f*

29

33 Slight rall. Bright Tempo **E** 8 **F** 8

51 2 **G** 8 **H** 8

69 2 **I** 8 **J** 8

87 2 **K** 8 **L** 3

100 7 Rall. *ff* Molto Rall.

Detailed description: This is a musical score for a Glockenspiel part of a concert band. The piece is titled 'Simple Gifts' and is an arrangement of an American Shaker tune by Brendan Elliget. The score is in 4/4 time and begins with a tempo marking of '♩ = 85 Slowly'. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through L. Section A (measures 1-6) starts with a dynamic marking of *f*. Section B (measures 7-11) begins with a *p* dynamic. Section C (measures 12-16) contains an 8-measure rest. Section D (measures 17-28) starts with a *f* dynamic. Section E (measures 29-32) is marked 'Slight rall.'. Section F (measures 33-36) is marked 'Bright Tempo' and contains an 8-measure rest. Section G (measures 37-40) contains a 2-measure rest. Section H (measures 41-44) contains an 8-measure rest. Section I (measures 45-48) contains a 2-measure rest. Section J (measures 49-52) contains an 8-measure rest. Section K (measures 53-56) contains a 2-measure rest. Section L (measures 57-59) contains an 8-measure rest. The final section (measures 60-63) starts with a 7-measure rest, followed by a *ff* dynamic marking and a 'Molto Rall.' tempo marking. The score concludes with a final chord.

Drum Set

SIMPLE GIFTS

- Concert Band -

Adapted from an
American Shaker Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 85 Slowly **A** 8 **B** 8

17 **C** 8 **D** 8 Slight rall. **1** Bright Tempo

35 **E**

39

43 **F**

47

51 **G**

56

61 **H**

65

Detailed description: This is a drum set score for the piece 'Simple Gifts'. It is written in 4/4 time and starts at a tempo of 85 beats per minute, marked 'Slowly'. The score is divided into sections A through H. Sections A, B, C, and D are represented by solid black bars, indicating that the drum set should play a steady, continuous rhythm. Section E begins at measure 35 and consists of a rhythmic pattern of eighth notes on the snare and bass drums, with a mezzo-forte (mf) dynamic. This pattern continues through sections F, G, and H. Section G starts at measure 51 and includes a 'Slight rall.' (rallentando) instruction. The piece concludes at measure 65 with a 'Bright Tempo' instruction. The score is arranged by Brendan Elliget and is part of the MAGA 537 collection.

69 **I**

f

74

79 **J**

83

87 **K**

f

92

97 **L** **Rall.**

101

104 **Molto Rall.** **3** **1** *tr* *ff*